# Personal Photo Management and Preservation

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# **The ForgetIT project**

#### A Computer that forgets? Intentionally?? And in context of preservation???



However, nowadays we are facing:

- dramatic increase in content creation (e.g. digital photography)
- increasing use of mobile devices with restricted capacity
- inadvertent forgetting (loss of data) due to lack of systematic preservation

And: forgetting plays a crucial role for human remembering and life in general (focus, stress on important information, forgetting of details)

So: Shouldn't there be something like forgetting in digital memories as well?  $\rightarrow$ 



www.forgetit-project.eu

### Scenario

#### **Personal Photo Explosion**

- Photo taking is fun, effortless, and tolerated nearly everywhere
- Hundreds of pictures taken during vacations, trips, ceremonies...



What to best do with all of these photos?

How to select important photos for future revisiting and preservation?

### Problems

#### High User Investment

- Great effort in revisiting, annotating, organizing, making summaries
- Such effort increases with the size of the collections

#### Personal Collections become "Dark Archives"

- Photos are moved to some storage device
- Photos are rarely accessed and enjoyed again

#### Meeting user expectations

- What are the photos important to the user?
- What makes a photo important?
- Presence of personal (and hidden) attachment due to memories





### Goals

- Select most important photos to keep them enjoyable and accessible
- Keep user investment low (avoiding user input like textual annotations)
- Meet user expectations and selection patterns

# **User Study**

- Participants
  - 42 people
  - 91 collections
- Task definition
  - Each user provides one or more photo collections of personal events
  - Selecting 20% of photos from each collection for preservation and revisiting
- Insights
  - Image quality as least important selection criterion
  - Personal and hidden aspects rated as highly important
  - Event coverage also highly important



### **Expectation-oriented Photo Selection**

- User selections from personal collections used to train the model
- Relaxed notion of coverage (features from collections, clusters, near-duplicates)
- No manual annotations or external knowledge is required



### **Quality-based Features**

#### Blur, contrast, darkness, noise



	Left photo	Right photo
Blur	0.533219	0.241118
Contrast	0.157777	0.107511
Darkness	0.870238	0.433792
Noise	0.179392	0.167515

### **Face-based Features**

Presence, position, relative size of faces in each of 9 quadrants



### **Concept-based Features**

346 concept detectors represented by SVMs (concept set defined in TRECVID 2013 benchmark activity, 800 hours of video for training)

#### Top 10 concepts

- Outdoor: 0.9138
- Vegetation: 0.9
- Three\_or\_more\_people: 0.89013
- Trees: 0.85785
- Building:0.83941
- Street: 0.81051
- Person: 0.79659
- Windows: 0.79222
- Sky: 0.76782
- Female: 0.75522



### **Collection-based Features**

**Temporal Clustering**: groups of images belonging to the same sub event **Near-duplicate Detection**: identify similar shots of the same scene

Information about the clusters (sub events) and near-duplicate sets each image belongs to

For each image:

- Size of its cluster
- Quality of its cluster (avg, std, min, max)
- Faces in its cluster (avg, std, min, max)
- Has near-duplicates?
- Size of its near-duplicates set

### **Expectation-oriented Photo Selection**



### **Importance Prediction**



### **Experiments**

#### Dataset

- Photo collections representing events (e.g. vacations, business trips, ceremonies)
- 91 collections, 42 users, 18,147 photos
- 20% selected as most important for future enjoying/revisiting
- Each photo judged by its owner

#### Baselines

- Cluster  $\rightarrow$  Iterate  $\rightarrow$  Select (Rabbath et al., TOMM'11)
- Summary Optimization (Sinha et al., ICMR'11)

### **Baselines**

**Temporal Clustering** 

- Cluster photos based on time [Cooper et al., 2005]
- Iterate the clusters (round robin)
- At each round, select the most important photo according to:

$$I(p) = \alpha \cdot \|\mathbf{q}_{p}\| \neq (1 - \alpha) \cdot \dim(\mathbf{F}_{p}), \quad \alpha = 0.3$$
  
Quality Faces

Summary Optimization [Sinha et al., ICMR'11]

• Compute the optimal summary of size k according to:

 $S^* = \arg \max_{S \subset P_C} F(Qual(S), Div(S), Cov(S, P_C))$ 

- Qual = sum of quality and *portrait, group, panorama* concepts values of each photo
- Div = diversity within the summary
- Cov = number of photos in the collection that are represented in the summary

### **Results**

#### Precision for different values of k and different subsets of features

Statistically significan
improvement over
baselines

Concepts are more discriminative than quality and faces

Modeling collection-level information as a set of features is more effective than explicitly imposing coverage

	P@5%	P@10%	P@15%	P@20%
Baselines				
Clustering SummOpt	$0.3741 \\ 0.3858$	$0.3600 \\ 0.3843$	$0.3436 \\ 0.3687$	$0.3358 \\ 0.3478$
Expectation-	oriented S	election		
quality	0.3431	0.3261	0.3204	0.3168
faces	$0.4506^{-1}$	0.3968	$0.3836^{ riangle}$	$0.3747^{\Delta}$
$\operatorname{concepts}$	$0.5464^{-1}$	0.4599▲	$0.4257^{-1}$	$0.4117^{-1}$
photo-level	$0.5482^{-1}$	$0.4760^{-1}$	0.4434	0.4266▲
all (Expo)	0.7124	0.5500	0.4895	0.4652▲

Statistically significant improvements marked as  $\blacktriangle$  (p < 0.01) or  $\triangle$  (p < 0.05).

### **Hybrid Selection**

What is the role of coverage in personal photo selection? Can we improve the selection by incorporating coverage within the model?



### **Results**

Including importance prediction as quality measure in coverage-based methods improves their performances

A strict model of coverage via clustering gets smaller benefits

Expo is still better or comparable with the Hybrid Selection models

	P@5%	P@10%	P@15%	P@20%	
Baselines					
Clustering SummOpt	$\begin{array}{c} 0.3741 \\ 0.3858 \end{array}$	$0.3600 \\ 0.3843$	$0.3436 \\ 0.3687$	$0.3358 \\ 0.3478$	
Coverage-driven	Coverage-driven Selection				
basic filtered filtered+greedy	0.4732▲ 0.5351▲ 0.6271▲	0.4113▲ 0.4617▲ 0.4835▲	0.3902 <sup>△</sup> 0.4325 <sup>▲</sup> 0.4391 <sup>▲</sup>	0.3809 <sup>△</sup> 0.4170 <sup>▲</sup> 0.4262 <sup>▲</sup>	
SummOpt++	0.7115▲	0.5533▲	0.4937▲	0.4708▲	
Expo	0.7124▲	0.5500▲	0.4895▲	0.4652▲	

Statistically significant improvements marked as  $\blacktriangle$  (p < 0.01) or  $\triangle$  (p < 0.05).

### **Other Directions**

- Inclusion of additional features in the model
- User personalization

### **Additional Features**

#### Low-level visual info

Basic visual signals that might capture the attention and interest of the observer: HSV statistics, colors, textures, lines.

#### **DCNN Features**

Image representation given by a DCNN (GoogLeNet) pre-trained to predict the 1,000 categories of the ILSVRC.

#### **Face Popularity**

Face clustering applied to compute how frequently a face appears in a collection (cluster size).

#### Aesthetics

How an image is well posed, attractive and pleasant to an observer: rule of thirds, simplicity, contrast, balance.

#### **Emotional Concepts**

Concept detectors of SentiBank: nouns (concepts) and adjectives carrying sentiments are combined together to associate emotions to concepts.

### **Additional Features**

Moderate yet statistically significant improvement

Concepts (DCNN) and concepts (SentiBank) improve concepts features

Face popularity only slightly improves faces features alone

Both **low level** and **aesthetics** features are better than **quality** features

	P@5%	P@10%	P@15%	P@20%
Expo				
quality	0.3431	0.3261	0.3204	0.3168
faces	0.4506	0.3968	0.3836	0.3747
concepts	0.5464	0.4599	0.4257	0.4117
all	0.7124	0.5500	0.4895	0.4652
Expo++				
low level	0.4399	0.3913	0.3729	0.3697
aesthetics	0.4406	0.3923	0.3732	0.3639
face popularity	0.4692	0.4101	0.3977	0.3945
concepts (DCNN)	0.5694	0.4945	0.4553	0.4436
concepts (SentiBank)	0.6124	0.5172	0.4674	0.4502
all	$0.7426^{\scriptscriptstyle  riangle}$	0.6155*	0.5330*	0.5121

### **User Personalization**

#### Personalized photo selection model

- Adapts to user preferences by exploiting user feedback
- Based on retraining the model every time a new annotated collection is available

#### Promising adaptation capabilities

- Including new annotated collections of the same user can benefit future selections
- Exploiting annotated collections from other users can alleviate the cold-start problem

Evaluation on a large number of users and collections is required to make the results more evident and significant

### **Applications for PhotoPrism**

- Semi-automatic photo selection/summarization (fine-tuning DCNNs)
- Event-based clustering and near-duplicate detection
- Face clustering and recognition
- User personalization (selection model)
- Emotion detection as additional feature (SentiBank library)
- Low-level information (e.g. textures, colors, etc.) as additional features
- Rules of aesthetics as additional features (code in OpenImaJ library available)

### For more information, visit photoprism.org or github.com/photoprism/photoprism